



SIXTH FORM BRIDGING WORK

Get Ready for Graphics



Getting organised: Make sure you have set up a Learning Folder (see Sixth Form file check for content). The PLCs (Personal Learning Checklists) should be at the front.

Subject mind-set and BIG picture thinking...

Graphics at Shoreham Academy encourages students to be creative and problem solving.

You will learn specialist skills using specialist equipment while enhancing your cultural knowledge and visual literacy skills.

You will improve your understanding of how to use typography, layout, colour ways and composition. Underpinning this will be a continuous refining of drawing and painting skills using a variety of media.

The experience you gain from this course will be excellent preparation for any venture beyond Shoreham Academy into the world of Art and Design.

Independent learning is a must.

Please complete the following tasks ahead of starting the Sixth Form:

Recommended text books

'Graphic: 500 Designs that Matter Book' - Phaidon

Recommended websites you should be familiar with

<https://designmuseum.org> (Design Museum website)

<http://www.tate.org.uk/> (Tate Galleries website)

<https://www.artistsandillustrators.co.uk/artists> (Artists and Illustrators)

Related magazines

Eye (Highbrow graphics magazine)

Creative Review (General creative magazine)

Artists and Illustrators magazine

Recommended books & revision guides (Download the exam board recommended reading list)

The Art Book: an accessible A–Z guide to artists from medieval times to the present day (ISBN-10: 0714864676)

The History of Graphic Design. Vol. 2, 1960-Today (ISBN-10 3836570378)

Possible places to visit

Tate Modern (London)

The Design Museum (London)

Brighton Museum and Art Gallery

Tasks to complete

Task 1 – Visit Brighton and spend an afternoon taking photographs of the wide variety of urban graffiti art that can be found especially around the North Laine area, (if you cannot do this then try finding examples of similar art on the internet).

Task 2 – Choose a book, it could be a novel or a biography or even a fact book and research the content of the book.

Task 3 – Collect images that are related to the content of the book and mount them on a sheet of A3 or in a sketchbook to create a visual mind map or a mood board about the book.

Task 4 – Practise drawing some of the images from the mood board/mid map but in the style of the graffiti art that you photographed.

Task 5 – Use <https://www.dafont.com/> to research different typefaces that you could use for the title/author of the book.

Task 6 – Redesign the cover of the book so that it is clearly influenced by graffiti art.